

#### **GATHERING IN GOD'S NAME**

WELCOME Michael Waschevski

CALL TO WORSHIP Joshua Stewart

O give thanks to the Lord, for he is good!

God's steadfast love endures forever!

Hosanna! Blessed is the one who comes in the name of the Lord.

Hosanna in the highest heaven!

Hosanna to the Son of David!

Hosanna! Save Us, O God. Hosanna!

God's steadfast love endures forever.

PRAYER OF THE DAY

Almighty God, as we gather for worship from our homes this day, we are like the crowd that lined the streets as you rode into Jerusalem. We come, full of enthusiasm. We come weary by what life has thrown at us. We come out of curiosity, or habit, or a need beyond anything we can explain. Here we are, God, where you meet and greet us; and, if we will allow, it is here that you surprise us with your love and grace in these uncertain times. We join in the cry of Hosanna, save us! As we journey with you this holy week, may your grace sustain us and your love empower us, Amen.

**HYMN 196** 

All Glory, Laud, and Honor

(see end of document)

#### **ENCOUNTERING GOD'S WORD**

SCRIPTURE LESSONS

Matthew 21.1-11

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey."

The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

**ANTHEM** 

Hosanna to the Son of David

Orlando Gibbons

Hosanna to the Son of David: blessed is He that cometh in the name of the Lord.

Blessed be the King of Israel that cometh in the name of the Lord.

Peace in heav'n and glory in the highest places; Hosanna in the highest heav'ns.

Luke 9.51-62

When the days drew near for him to be taken up, he set his face to go to Jerusalem. And he sent messengers ahead of him. On their way they entered a village of the Samaritans to make ready for him; but they did not receive him, because his face was set toward Jerusalem. When his disciples James and John saw it, they said, "Lord, do you want us to command fire to come down from heaven and consume them?" But he turned and rebuked them. Then they went on to another village.

As they were going along the road, someone said to him, "I will follow you wherever you go." And Jesus said to him, "Foxes have holes, and birds of the air have nests; but the Son of Man has nowhere to lay his head." To another he said, "Follow me." But he said, "Lord, first let me go and bury my father." But Jesus said to him, "Let the dead bury their own dead; but as for you, go and proclaim the kingdom of God." Another said, "I will follow you, Lord; but let me first say farewell to those at my home." Jesus said to him, "No one who puts a hand to the plow and looks back is fit for the kingdom of God."

CHILDREN'S MOMENT

SERMON Robyn Michalove

#### RESPONDING TO GOD'S WORD

**ANTHEM** 

When I Survey the Wondrous Cross

Gilbert Martin

When I survey the wondrous cross, on which the prince of glory died, my richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ my God! All the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down! Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small; love so amazing, so divine, demands my soul, my life, my all!

THE APOSTLES' CREED

I believe in God, the Father Almighty, Maker of heaven and earth.

And in Jesus Christ, his only son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

MOMENT OF SELF OFFERING

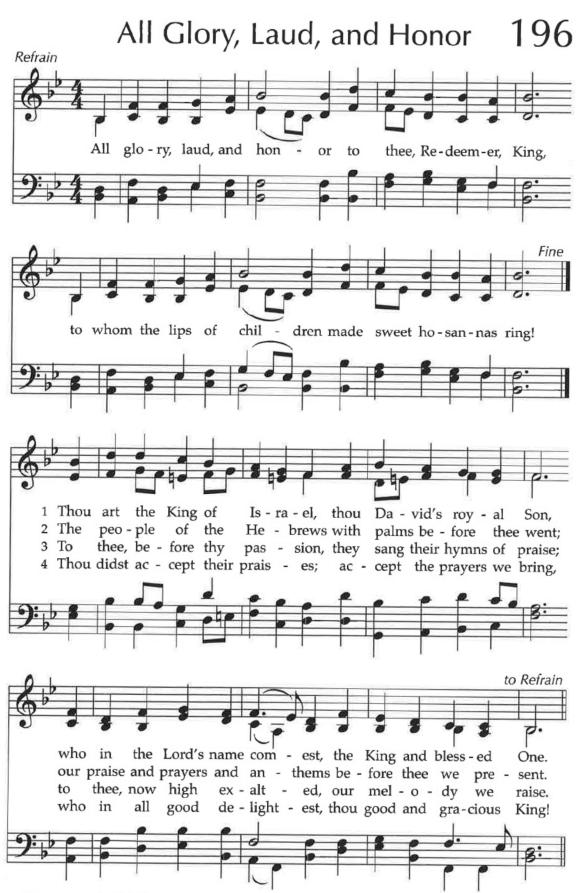
DOXOLOGY 606 Praise God, from Whom All Blessings Flow (see end of document)

PRAYER OF DEDICATION

#### GOING IN GOD'S NAME

HYMN 215 What Wondrous Love Is This (see end of document)

**BENEDICTION** 



These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

# Praise God, from Whom All Blessings Flow

Doxology



TEXT: Thomas Ken, 1695, 1709

MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH

LM

## What Wondrous Love Is This 215



With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

### **HOW TO MAKE A PALM CROSS**

